





















































































































































































































































































































































































































































































































































































































































































Monday, 2·23	Tuesday, 2·24	Wednesday, 2·25	Thursday, 2·26	Friday, 2·27	Saturday, 2·28	Sunday, 3·1
6:20a <b>Cross Creek</b>   <span>(2:00)-PG</span> Other zones: CT 5:20a • MT 4:20a	7:40a <b>The Dead</b>   <span>(1:23)-PG</span> Other zones: CT 6:40a • MT 5:40a	7:00a <b>Laurel Canyon</b>   <span>(1:43)-R</span> Other zones: CT 6:00a • MT 5:00a	7:45a <b>Me Without You</b>   <span>(1:40)-R</span> Other zones: CT 6:45a • MT 5:45a	6:40a <b>Frozen River</b>   <span>(1:37)-R</span> Other zones: CT 5:40a • MT 4:40a	6:05a <b>Saint Ralph</b>   <span>(1:38)-PG13</span> Other zones: CT 5:05a • MT 4:05a	6:50a <b>Magnolia</b>   <span>(3:09)-R</span> Other zones: CT 5:50a • MT 4:50a
8:25a <b>Bend It Like Beckham</b>   <span>(1:52)-PG13</span> Other zones: CT 7:25a • MT 6:25a	9:05a <b>Japanese Story</b>   <span>(1:39)-R</span> Other zones: CT 8:05a • MT 7:05a	8:45a <b>Dreaming Of Joseph Lees</b>   <span>(1:32)-R</span> Other zones: CT 7:45a • MT 6:45a	9:30a <b>When The Party's Over</b>   <span>(1:55)-R</span> Other zones: CT 8:30a • MT 7:30a	8:20a <b>My Life Without Me</b>   <span>(1:46)-R</span> Other zones: CT 7:20a • MT 6:20a	7:45a <b>The Dead</b>   <span>(1:23)-PG</span> Other zones: CT 6:45a • MT 5:45a	10:00a <b>Capote</b>   <span>(1:54)-R</span> Other zones: CT 9:00a • MT 8:00a
10:20a <b>All Over The Guy</b>   <span>(1:36)-R</span> Other zones: CT 9:20a • MT 8:20a	10:50a <b>The Oranges</b>   <span>(1:31)-R</span> Other zones: CT 9:50a • MT 8:50a	10:20a <b>Ghost World</b>   <span>(1:51)-R</span> Other zones: CT 9:20a • MT 8:20a	11:30a <b>Owning Mahowny</b>   <span>(1:45)-R</span> Other zones: CT 10:30a • MT 9:30a	10:10a <b>The Perez Family</b>   <span>(1:53)-R</span> Other zones: CT 9:10a • MT 8:10a	9:10a <b>Dead Again</b>   <span>(1:48)-R</span> Other zones: CT 8:10a • MT 7:10a	11:55a <b>Becoming Jane</b>   <span>(2:01)-PG</span> Other zones: CT 10:55a • MT 9:55a
12:00p <b>All The Real Girls</b>   <span>(1:48)-R</span> Other zones: CT 11:00a • MT 10:00a	12:25p <b>Infamous</b>   <span>(1:58)-R</span> Other zones: CT 11:25a • MT 10:25a	12:15p <b>Whatever Works</b>   <span>(1:32)-PG13</span> Other zones: CT 11:15a • MT 10:15a	1:20p <b>Flawless</b>   <span>(1:51)-R</span> Other zones: CT 12:20p • MT 11:20a	12:05p <b>Waking Life</b>   <span>(1:41)-R</span> Other zones: CT 11:05a • MT 10:05a	11:00a <b>Japanese Story</b>   <span>(1:39)-R</span> Other zones: CT 10:00a • MT 9:00a	2:00p <b>Being Julia</b>   <span>(1:44)-R</span> Other zones: CT 1:00p • MT 12:00p
1:50p <b>Adaptation</b>   <span>(1:55)-R</span> Other zones: CT 12:50p • MT 11:50a	2:25p <b>The Dead</b>   <span>(1:23)-PG</span> Other zones: CT 1:25p • MT 12:25p	1:50p <b>Laurel Canyon</b>   <span>(1:43)-R</span> Other zones: CT 12:50p • MT 11:50a	3:15p <b>Le Divorce</b>   <span>(1:57)-PG13</span> Other zones: CT 2:15p • MT 1:15p	1:50p <b>Frozen River</b>   <span>(1:37)-R</span> Other zones: CT 12:50p • MT 11:50a	12:45p <b>JU-ON: THE GRUDGE</b>   <span>(1:32)-R</span> Other zones: CT 11:45a • MT 10:45a	3:45p <b>Magnolia</b>   <span>(3:09)-R</span> Other zones: CT 2:45p • MT 1:45p
3:50p <b>Comic Book Villains</b>   <span>(1:33)-R</span> Other zones: CT 2:50p • MT 1:50p	3:50p <b>The Five Senses</b>   <span>(1:46)-R</span> Other zones: CT 2:50p • MT 1:50p	3:35p <b>Assassination Tango</b>   <span>(1:54)-R</span> Other zones: CT 2:35p • MT 1:35p	5:15p <b>When The Party's Over</b>   <span>(1:55)-R</span> Other zones: CT 4:15p • MT 3:15p	3:30p <b>Irresistible</b>   <span>(1:43)-R</span> Other zones: CT 2:30p • MT 1:30p	2:20p <b>The Dead</b>   <span>(1:23)-PG</span> Other zones: CT 1:20p • MT 12:20p	6:55p <b>Hotel Rwanda</b>   <span>(2:02)-PG13</span> Other zones: CT 5:55p • MT 4:55p
5:25p <b>All Over The Guy</b>   <span>(1:36)-R</span> Other zones: CT 4:25p • MT 3:25p	5:40p <b>The Oranges</b>   <span>(1:31)-R</span> Other zones: CT 4:40p • MT 3:40p	5:30p <b>Ghost World</b>   <span>(1:51)-R</span> Other zones: CT 4:30p • MT 3:30p	7:15p <b>Me Without You</b>   <span>(1:40)-R</span> Other zones: CT 6:15p • MT 5:15p	5:15p <b>The Perez Family</b>   <span>(1:53)-R</span> Other zones: CT 4:15p • MT 3:15p	3:45p <b>Saint Ralph</b>   <span>(1:38)-PG13</span> Other zones: CT 2:45p • MT 1:45p	9:00p <b>Becoming Jane</b>   <span>(2:01)-PG</span> Other zones: CT 8:00p • MT 7:00p
7:05p <b>Bend It Like Beckham</b>   <span>(1:52)-PG13</span> Other zones: CT 6:05p • MT 5:05p	7:15p <b>Japanese Story</b>   <span>(1:39)-R</span> Other zones: CT 6:15p • MT 5:15p	7:25p <b>Dreaming Of Joseph Lees</b>   <span>(1:32)-R</span> Other zones: CT 6:25p • MT 5:25p	9:00p <b>Flawless</b>   <span>(1:51)-R</span> Other zones: CT 8:00p • MT 7:00p	7:10p <b>My Life Without Me</b>   <span>(1:46)-R</span> Other zones: CT 6:10p • MT 5:10p	5:25p <b>Japanese Story</b>   <span>(1:39)-R</span> Other zones: CT 4:25p • MT 3:25p	11:05p <b>Capote</b>   <span>(1:54)-R</span> Other zones: CT 10:05p • MT 9:05p
9:00p <b>Adaptation</b>   <span>(1:55)-R</span> Other zones: CT 8:00p • MT 7:00p	9:00p <b>The Dead</b>   <span>(1:23)-PG</span> Other zones: CT 8:00p • MT 7:00p	9:00p <b>Laurel Canyon</b>   <span>(1:43)-R</span> Other zones: CT 8:00p • MT 7:00p	10:55p <b>Owning Mahowny</b>   <span>(1:45)-R</span> Other zones: CT 9:55p • MT 8:55p	9:00p <b>Frozen River</b>   <span>(1:37)-R</span> Other zones: CT 8:00p • MT 7:00p	7:10p <b>Dead Again</b>   <span>(1:48)-R</span> Other zones: CT 6:10p • MT 5:10p	1:05a <b>The Matador</b>   <span>(1:38)-R</span> Other zones: CT 12:05a • MT 11:05p
11:00p <b>All The Real Girls</b>   <span>(1:48)-R</span> Other zones: CT 10:00p • MT 9:00p	10:25p <b>Infamous</b>   <span>(1:58)-R</span> Other zones: CT 9:25p • MT 8:25p	10:45p <b>Whatever Works</b>   <span>(1:32)-PG13</span> Other zones: CT 9:45p • MT 8:45p	12:45a <b>The Perez Family</b>   <span>(1:53)-R</span> Other zones: CT 11:45p • MT 10:45p	10:40p <b>Waking Life</b>   <span>(1:41)-R</span> Other zones: CT 9:40p • MT 8:40p	9:00p <b>The Dead</b>   <span>(1:23)-PG</span> Other zones: CT 8:00p • MT 7:00p	2:45a <b>The Way Of The Gun</b>   <span>(2:00)-R</span> Other zones: CT 1:45a • MT 12:45a
12:50a <b>The Oranges</b>   <span>(1:31)-R</span> Other zones: CT 11:50p • MT 10:50p	12:25a <b>Ghost World</b>   <span>(1:51)-R</span> Other zones: CT 11:25p • MT 10:25p	12:20a <b>When The Party's Over</b>   <span>(1:55)-R</span> Other zones: CT 11:20p • MT 10:20p	2:40a <b>Generation P</b>   <span>(1:56)-TVMA</span> Other zones: CT 1:40a • MT 12:40a	12:25a <b>Japanese Story</b>   <span>(1:39)-R</span> Other zones: CT 11:25p • MT 10:25p	10:25p <b>JU-ON: THE GRUDGE</b>   <span>(1:32)-R</span> Other zones: CT 9:25p • MT 8:25p	4:50a <b>8MM</b>   <span>(2:03)-R</span> Other zones: CT 3:50a • MT 2:50a
2:25a <b>Farewell, My Queen</b>   <span>(1:40)-R</span> Other zones: CT 1:25a • MT 12:25a	2:20a <b>Midnight In The Garden Of Good And Evil</b>   <span>(2:35)-R</span> Other zones: CT 1:20a • MT 12:20a	2:15a <b>Resistance</b>   <span>(1:32)-R</span> Other zones: CT 1:15a • MT 12:15a	4:40a <b>Mad City</b>   <span>(1:55)-PG13</span> Other zones: CT 3:40a • MT 2:40a	2:10a <b>The People Vs. Larry Flynt</b>   <span>(2:09)-R</span> Other zones: CT 1:10a • MT 12:10a	12:00a <b>Being Julia</b>   <span>(1:44)-R</span> Other zones: CT 11:00p • MT 10:00p	
4:10a <b>Power Of Attorney</b>   <span>(1:36)-R</span> Other zones: CT 3:10a • MT 2:10a	5:00a <b>Assassination Tango</b>   <span>(1:54)-R</span> Other zones: CT 4:00a • MT 3:00a	3:50a <b>Le Divorce</b>   <span>(1:57)-PG13</span> Other zones: CT 2:50a • MT 1:50a		4:20a <b>Summer's End</b>   <span>(1:41)-PG</span> Other zones: CT 3:20a • MT 2:20a	1:50a <b>Slackers</b>   <span>(1:27)-R</span> Other zones: CT 12:50a • MT 11:50p	
5:50a <b>The Five Senses</b>   <span>(1:46)-R</span> Other zones: CT 4:50a • MT 3:50a		5:50a <b>Flawless</b>   <span>(1:51)-R</span> Other zones: CT 4:50a • MT 3:50a			3:20a <b>Highball</b>   <span>(1:20)-R</span> Other zones: CT 2:20a • MT 1:20a	
					4:45a <b>Hotel Rwanda</b>   <span>(2:02)-PG13</span> Other zones: CT 3:45a • MT 2:45a	

Monday, 3•2	Tuesday, 3•3	Wednesday, 3•4	Thursday, 3•5	Friday, 3•6	Saturday, 3•7	Sunday, 3•8
6:55a <b>Higher Ground</b>   (1:52)-R Other zones: CT -5:55a • MT -4:55a	8:00a <b>Interview</b>   (1:24)-R Other zones: CT -7:00a • MT -6:00a	7:25a <b>The Painted Veil</b>   (2:05)-PG13 Other zones: CT -6:25a • MT -5:25a	8:00a <b>The Perez Family</b>   (1:53)-R Other zones: CT -7:00a • MT -6:00a	6:55a <b>Shopgirl</b>   (1:46)-R Other zones: CT -5:55a • MT -4:55a	6:40a <b>Frida</b>   (2:03)-R Other zones: CT -5:40a • MT -4:40a	7:25a <b>Dear Frankie</b>   (1:45)-PG13 Other zones: CT -6:25a • MT -5:25a
8:50a <b>Joe the King</b>   (1:41)-R Other zones: CT -7:50a • MT -6:50a	9:30a <b>Oscar And Lucinda</b>   (2:12)-R Other zones: CT -8:30a • MT -7:30a	9:35a <b>Full Frontal</b>   (1:41)-R Other zones: CT -8:35a • MT -7:35a	9:55a <b>The Quiet American</b>   (1:41)-R Other zones: CT -8:55a • MT -7:55a	8:45a <b>Closer</b>   (1:44)-R Other zones: CT -7:45a • MT -6:45a	8:45a <b>Restless</b>   (1:31)-PG13 Other zones: CT -7:45a • MT -6:45a	9:15a <b>8MM</b>   (2:03)-R Other zones: CT -8:15a • MT -7:15a
10:35a <b>The Matador</b>   (1:38)-R Other zones: CT -9:35a • MT -8:35a	11:45a <b>The Adventures Of Priscilla, Queen Of The</b>   (1:43)-R Other zones: CT -10:45a • MT -9:45a	11:20a <b>Dear Frankie</b>   (1:45)-PG13 Other zones: CT -10:20a • MT -9:20a	11:40a <b>Capote</b>   (1:54)-R Other zones: CT -10:40a • MT -9:40a	10:30a <b>Thumbsucker</b>   (1:36)-R Other zones: CT -9:30a • MT -8:30a	10:20a <b>Hannah and Her Sisters</b>   (1:47)-PG13 Other zones: CT -9:20a • MT -8:20a	11:20a <b>The Hoax</b>   (1:56)-R Other zones: CT -10:20a • MT -9:20a
12:15p <b>8MM</b>   (2:03)-R Other zones: CT -11:15a • MT -10:15a	1:30p <b>Across The Universe</b>   (2:13)-PG13 Other zones: CT -12:30p • MT -11:30a	1:10p <b>The Elephant Man</b>    (2:03)-PG Other zones: CT -12:10p • MT -11:10a	1:35p <b>The White Countess</b>   (2:16)-PG13 Other zones: CT -12:35p • MT -11:35a	12:10p <b>Don't Come Knocking</b>   (1:51)-R Other zones: CT -11:10a • MT -10:10a	12:10p <b>Auto Focus</b>   (1:46)-R Other zones: CT -11:10a • MT -10:10a	1:20p <b>Singles</b>   (1:39)-PG13 Other zones: CT -12:20p • MT -11:20a
2:20p <b>Thirteen Conversations About One Thing</b>   (1:44)-R Other zones: CT -1:20p • MT -12:20p	3:45p <b>Sleuth</b>   (1:29)-R Other zones: CT -2:45p • MT -1:45p	3:15p <b>The Waterdance</b>   (1:46)-R Other zones: CT -2:15p • MT -1:15p	3:55p <b>The Perez Family</b>   (1:53)-R Other zones: CT -2:55p • MT -1:55p	2:05p <b>Shopgirl</b>   (1:46)-R Other zones: CT -1:05p • MT -12:05p	2:00p <b>Frida</b>   (2:03)-R Other zones: CT -1:00p • MT -12:00p	3:00p <b>The French Lieutenant's Woman</b>   (2:04)-R Other zones: CT -2:00p • MT -1:00p
4:05p <b>CQ</b>   (1:28)-R Other zones: CT -3:05p • MT -2:05p	5:15p <b>Oscar And Lucinda</b>   (2:12)-R Other zones: CT -4:15p • MT -3:15p	5:05p <b>Full Frontal</b>   (1:41)-R Other zones: CT -4:05p • MT -3:05p	5:50p <b>Magnolia</b>   (3:09)-R Other zones: CT -4:50p • MT -3:50p	3:55p <b>The Quiet</b>   (1:36)-R Other zones: CT -2:55p • MT -1:55p	4:05p <b>Interview</b>   (1:24)-R Other zones: CT -3:05p • MT -2:05p	5:05p <b>8MM</b>   (2:03)-R Other zones: CT -4:05p • MT -3:05p
5:35p <b>The Matador</b>   (1:38)-R Other zones: CT -4:35p • MT -3:35p	7:30p <b>Interview</b>   (1:24)-R Other zones: CT -6:30p • MT -5:30p	6:50p <b>The Painted Veil</b>   (2:05)-PG13 Other zones: CT -5:50p • MT -4:50p	9:00p <b>Capote</b>   (1:54)-R Other zones: CT -8:00p • MT -7:00p	5:35p <b>Thumbsucker</b>   (1:36)-R Other zones: CT -4:35p • MT -3:35p	5:35p <b>Hannah and Her Sisters</b>   (1:47)-PG13 Other zones: CT -4:35p • MT -3:35p	7:10p <b>Dear Frankie</b>   (1:45)-PG13 Other zones: CT -6:10p • MT -5:10p
7:15p <b>Joe the King</b>   (1:41)-R Other zones: CT -6:15p • MT -5:15p	9:00p <b>Across The Universe</b>   (2:13)-PG13 Other zones: CT -8:00p • MT -7:00p	9:00p <b>The Elephant Man</b>    (2:03)-PG Other zones: CT -8:00p • MT -7:00p	11:00p <b>The Quiet American</b>   (1:41)-R Other zones: CT -10:00p • MT -9:00p	7:15p <b>Closer</b>   (1:44)-R Other zones: CT -6:15p • MT -5:15p	7:25p <b>Restless</b>   (1:31)-PG13 Other zones: CT -6:25p • MT -5:25p	9:00p <b>Singles</b>   (1:39)-PG13 Other zones: CT -8:00p • MT -7:00p
9:00p <b>King Of New York</b>   (1:43)-R Other zones: CT -8:00p • MT -7:00p	11:15p <b>The Adventures Of Priscilla, Queen Of The</b>   (1:43)-R Other zones: CT -10:15p • MT -9:15p	11:05p <b>Dear Frankie</b>   (1:45)-PG13 Other zones: CT -10:05p • MT -9:05p	12:45a <b>In The Cut</b>   (1:58)-R Other zones: CT -11:45p • MT -10:45p	9:00p <b>Shopgirl</b>   (1:46)-R Other zones: CT -8:00p • MT -7:00p	9:00p <b>Frida</b>   (2:03)-R Other zones: CT -8:00p • MT -7:00p	10:40p <b>The Hoax</b>   (1:56)-R Other zones: CT -9:40p • MT -8:40p
10:45p <b>8MM</b>   (2:03)-R Other zones: CT -9:45p • MT -8:45p	1:00a <b>The Waterdance</b>    (1:46)-R Other zones: CT -12:00a • MT -11:00p	12:55a <b>The White Countess</b>   (2:16)-PG13 Other zones: CT -11:55p • MT -10:55p	2:45a <b>Rosenstrasse</b>     (2:16)-PG13 Other zones: CT -1:45a • MT -12:45a	10:50p <b>Don't Come Knocking</b>   (1:51)-R Other zones: CT -9:50p • MT -8:50p	11:05p <b>Auto Focus</b>   (1:46)-R Other zones: CT -10:05p • MT -9:05p	12:40a <b>Luckytown</b>   (1:41)-R Other zones: CT -11:40p • MT -10:40p
12:50a <b>Sleuth</b>    (1:29)-R Other zones: CT -11:50p • MT -10:50p	2:50a <b>In Darkness</b>    (2:23)-R Other zones: CT -1:50a • MT -12:50a	3:15a <b>Pros And Excons</b>   (1:32)-R Other zones: CT -2:15a • MT -1:15a	5:05a <b>Gattaca</b>   (1:46)-PG13 Other zones: CT -4:05a • MT -3:05a	12:45a <b>Young Adam</b>    (1:38)-NC17 Other zones: CT -11:45p • MT -10:45p	12:55a <b>Go</b>   (1:42)-R Other zones: CT -11:55p • MT -10:55p	2:25a <b>The Young Americans</b>   (1:44)-R Other zones: CT -1:25a • MT -12:25a
2:20a <b>Thirteen Conversations About One Thing</b>   (1:44)-R Other zones: CT -1:20a • MT -12:20a	5:20a <b>The Elephant Man</b>    (2:03)-PG Other zones: CT -4:20a • MT -3:20a	4:50a <b>Magnolia</b>   (3:09)-R Other zones: CT -3:50a • MT -2:50a		2:25a <b>Wild At Heart</b>   (2:05)-R Other zones: CT -1:25a • MT -12:25a	3:40a <b>Smilla's Sense Of Snow</b>   (2:01)-R Other zones: CT -1:40a • MT -12:40a	4:10a <b>Nervous Ticks</b>   (1:35)-R Other zones: CT -3:10a • MT -2:10a
4:05a <b>Nina Takes A Lover</b>   (1:38)-R Other zones: CT -3:05a • MT -2:05a				4:35a <b>Paris, je t'aime</b>    (2:01)-R Other zones: CT -3:35a • MT -2:35a	5:45a <b>Singles</b>   (1:39)-PG13 Other zones: CT -4:45a • MT -3:45a	5:50a <b>Love Liza</b>   (1:30)-R Other zones: CT -4:50a • MT -3:50a
5:45a <b>Across The Universe</b>   (2:13)-PG13 Other zones: CT -4:45a • MT -3:45a						



Monday, 3•9	Tuesday, 3•10	Wednesday, 3•11	Thursday, 3•12	Friday, 3•13	Saturday, 3•14	Sunday, 3•15
7:25a <b>The Quiet American</b> Ⓢ Ⓜ Ⓛ Ⓟ (1:41)-R Other zones: CT 6:25a • MT 5:25a	6:10a <b>The Painted Veil</b> Ⓢ Ⓜ Ⓛ Ⓟ (2:05)-PG13 Other zones: CT 5:10a • MT 4:10a	6:20a <b>Lulu On The Bridge</b> Ⓢ Ⓜ Ⓛ Ⓟ (1:44)-PG13 Other zones: CT 5:20a • MT 4:20a	6:30a <b>The Hoax</b> Ⓢ Ⓜ Ⓛ Ⓟ (1:56)-R Other zones: CT 5:30a • MT 4:30a	6:05a <b>Auto Focus</b> Ⓢ Ⓜ Ⓛ Ⓟ (1:46)-R Other zones: CT 5:05a • MT 4:05a	7:15a <b>Across The Universe</b> Ⓢ Ⓜ Ⓛ Ⓟ (2:13)-PG13 Other zones: CT 6:15a • MT 5:15a	8:00a <b>The Waterdance</b> Ⓢ Ⓜ Ⓛ Ⓟ (1:46)-R Other zones: CT 7:00a • MT 6:00a
9:10a <b>The White Countess</b> Ⓢ Ⓜ Ⓛ Ⓟ (2:16)-PG13 Other zones: CT 8:10a • MT 7:10a	8:20a <b>Magnolia</b> Ⓢ Ⓜ Ⓛ Ⓟ (3:09)-R Other zones: CT 7:20a • MT 6:20a	8:05a <b>Brooklyn Babylon</b> Ⓢ Ⓜ Ⓛ Ⓟ (1:30)-R Other zones: CT 7:05a • MT 6:05a	8:30a <b>Panic</b> Ⓢ Ⓜ Ⓛ Ⓟ (1:28)-R Other zones: CT 7:30a • MT 6:30a	7:55a <b>The Matador</b> Ⓢ Ⓜ Ⓛ Ⓟ (1:38)-R Other zones: CT 6:55a • MT 5:55a	9:35a <b>Being Julia</b> Ⓢ Ⓜ Ⓛ Ⓟ (1:44)-R Other zones: CT 8:35a • MT 7:35a	9:50a <b>Closer</b> Ⓢ Ⓜ Ⓛ Ⓟ (1:44)-R Other zones: CT 8:50a • MT 7:50a
11:30a <b>Luckytown</b> Ⓢ Ⓜ Ⓛ Ⓟ (1:41)-R Other zones: CT 10:30a • MT 9:30a	11:30a <b>Being Julia</b> Ⓢ Ⓜ Ⓛ Ⓟ (1:44)-R Other zones: CT 10:30a • MT 9:30a	9:40a <b>Thumbsucker</b> Ⓢ Ⓜ Ⓛ Ⓟ (1:36)-R Other zones: CT 8:40a • MT 7:40a	10:00a <b>The French Lieutenant's Woman</b> Ⓢ Ⓜ Ⓛ Ⓟ (2:04)-R Other zones: CT 9:00a • MT 8:00a	9:35a <b>8MM</b> Ⓢ Ⓜ Ⓛ Ⓟ (2:03)-R Other zones: CT 8:35a • MT 7:35a	11:25a <b>The Adventures Of Priscilla, Queen Of The Desert</b> Ⓢ Ⓜ Ⓛ Ⓟ (1:43)-R Other zones: CT 10:25a • MT 9:25a	11:35a <b>Children Of A Lesser God</b> Ⓢ Ⓜ Ⓛ Ⓟ (1:59)-R Other zones: CT 10:35a • MT 9:35a
1:15p <b>Hotel Rwanda</b> Ⓢ Ⓜ Ⓛ Ⓟ (2:02)-PG13 Other zones: CT 12:15p • MT 11:15a	1:20p <b>The Mother</b> Ⓢ Ⓜ Ⓛ Ⓟ (1:52)-R Other zones: CT 12:20p • MT 11:20a	11:20a <b>Frida</b> Ⓢ Ⓜ Ⓛ Ⓟ (2:03)-R Other zones: CT 10:20a • MT 9:20a	12:05p <b>Shoggirl</b> Ⓢ Ⓜ Ⓛ Ⓟ (1:46)-R Other zones: CT 11:05a • MT 10:05a	11:40a <b>Capote</b> Ⓢ Ⓜ Ⓛ Ⓟ (1:54)-R Other zones: CT 10:40a • MT 9:40a	1:10p <b>Becoming Jane</b> Ⓢ Ⓜ Ⓛ Ⓟ (2:01)-PG Other zones: CT 12:10p • MT 11:10a	1:35p <b>The Elephant Man</b> Ⓢ Ⓜ Ⓛ Ⓟ (2:03)-PG Other zones: CT 12:35p • MT 11:35a
3:20p <b>Love Liza</b> Ⓢ Ⓜ Ⓛ Ⓟ (1:30)-R Other zones: CT 2:20p • MT 1:20p	3:15p <b>The Painted Veil</b> Ⓢ Ⓜ Ⓛ Ⓟ (2:05)-PG13 Other zones: CT 2:15p • MT 1:15p	1:25p <b>Children Of A Lesser God</b> Ⓢ Ⓜ Ⓛ Ⓟ (1:59)-R Other zones: CT 12:25p • MT 11:25a	1:55p <b>The Hoax</b> Ⓢ Ⓜ Ⓛ Ⓟ (1:56)-R Other zones: CT 12:55p • MT 11:55a	1:40p <b>Auto Focus</b> Ⓢ Ⓜ Ⓛ Ⓟ (1:46)-R Other zones: CT 12:40p • MT 11:40a	3:15p <b>Full Frontal</b> Ⓢ Ⓜ Ⓛ Ⓟ (1:41)-R Other zones: CT 2:15p • MT 1:15p	3:40p <b>Joe the King</b> Ⓢ Ⓜ Ⓛ Ⓟ (1:41)-R Other zones: CT 2:40p • MT 1:40p
4:55p <b>The White Countess</b> Ⓢ Ⓜ Ⓛ Ⓟ (2:16)-PG13 Other zones: CT 3:55p • MT 2:55p	5:25p <b>King Of New York</b> Ⓢ Ⓜ Ⓛ Ⓟ (1:43)-R Other zones: CT 4:25p • MT 3:25p	3:30p <b>Brooklyn Babylon</b> Ⓢ Ⓜ Ⓛ Ⓟ (1:30)-R Other zones: CT 2:30p • MT 1:30p	3:55p <b>Sleuth</b> Ⓢ Ⓜ Ⓛ Ⓟ (1:29)-R Other zones: CT 2:55p • MT 1:55p	3:30p <b>The Quiet American</b> Ⓢ Ⓜ Ⓛ Ⓟ (1:41)-R Other zones: CT 2:30p • MT 1:30p	5:00p <b>Being Julia</b> Ⓢ Ⓜ Ⓛ Ⓟ (1:44)-R Other zones: CT 4:00p • MT 3:00p	5:25p <b>Closer</b> Ⓢ Ⓜ Ⓛ Ⓟ (1:44)-R Other zones: CT 4:25p • MT 3:25p
7:15p <b>The Quiet American</b> Ⓢ Ⓜ Ⓛ Ⓟ (1:41)-R Other zones: CT 6:15p • MT 5:15p	7:10p <b>Being Julia</b> Ⓢ Ⓜ Ⓛ Ⓟ (1:44)-R Other zones: CT 6:10p • MT 5:10p	5:05p <b>Thumbsucker</b> Ⓢ Ⓜ Ⓛ Ⓟ (1:36)-R Other zones: CT 4:05p • MT 3:05p	5:25p <b>The French Lieutenant's Woman</b> Ⓢ Ⓜ Ⓛ Ⓟ (2:04)-R Other zones: CT 4:25p • MT 3:25p	5:15p <b>8MM</b> Ⓢ Ⓜ Ⓛ Ⓟ (2:03)-R Other zones: CT 4:15p • MT 3:15p	6:45p <b>Across The Universe</b> Ⓢ Ⓜ Ⓛ Ⓟ (2:13)-PG13 Other zones: CT 5:45p • MT 4:45p	7:10p <b>The Waterdance</b> Ⓢ Ⓜ Ⓛ Ⓟ (1:46)-R Other zones: CT 6:10p • MT 5:10p
9:00p <b>Hotel Rwanda</b> Ⓢ Ⓜ Ⓛ Ⓟ (2:02)-PG13 Other zones: CT 8:00p • MT 7:00p	9:00p <b>Magnolia</b> Ⓢ Ⓜ Ⓛ Ⓟ (3:09)-R Other zones: CT 8:00p • MT 7:00p	6:45p <b>Oscar And Lucinda</b> Ⓢ Ⓜ Ⓛ Ⓟ (2:12)-R Other zones: CT 5:45p • MT 4:45p	7:30p <b>Panic</b> Ⓢ Ⓜ Ⓛ Ⓟ (1:28)-R Other zones: CT 6:30p • MT 5:30p	7:20p <b>The Matador</b> Ⓢ Ⓜ Ⓛ Ⓟ (1:38)-R Other zones: CT 6:20p • MT 5:20p	9:00p <b>Becoming Jane</b> Ⓢ Ⓜ Ⓛ Ⓟ (2:01)-PG Other zones: CT 8:00p • MT 7:00p	9:00p <b>The Elephant Man</b> Ⓢ Ⓜ Ⓛ Ⓟ (2:03)-PG Other zones: CT 8:00p • MT 7:00p
11:05p <b>The Libertine</b> Ⓢ Ⓜ Ⓛ Ⓟ (1:54)-R Other zones: CT 10:05p • MT 9:05p	12:10a <b>Duets</b> Ⓢ Ⓜ Ⓛ Ⓟ (1:52)-R Other zones: CT 11:10p • MT 10:10p	9:00p <b>Children Of A Lesser God</b> Ⓢ Ⓜ Ⓛ Ⓟ (1:59)-R Other zones: CT 8:00p • MT 7:00p	9:00p <b>The Hoax</b> Ⓢ Ⓜ Ⓛ Ⓟ (1:56)-R Other zones: CT 8:00p • MT 7:00p	9:00p <b>Auto Focus</b> Ⓢ Ⓜ Ⓛ Ⓟ (1:46)-R Other zones: CT 8:00p • MT 7:00p	11:05p <b>The Adventures Of Priscilla, Queen Of The Desert</b> Ⓢ Ⓜ Ⓛ Ⓟ (1:43)-R Other zones: CT 10:05p • MT 9:05p	11:05p <b>Children Of A Lesser God</b> Ⓢ Ⓜ Ⓛ Ⓟ (1:59)-R Other zones: CT 10:05p • MT 9:05p
1:05a <b>King Of New York</b> Ⓢ Ⓜ Ⓛ Ⓟ (1:43)-R Other zones: CT 12:05a • MT 11:05p	2:05a <b>Pretty Persuasion</b> Ⓢ Ⓜ Ⓛ Ⓟ (1:50)-R Other zones: CT 1:05a • MT 12:05a	11:00p <b>Frida</b> Ⓢ Ⓜ Ⓛ Ⓟ (2:03)-R Other zones: CT 10:00p • MT 9:00p	11:00p <b>Shoggirl</b> Ⓢ Ⓜ Ⓛ Ⓟ (1:46)-R Other zones: CT 10:00p • MT 9:00p	10:50p <b>Capote</b> Ⓢ Ⓜ Ⓛ Ⓟ (1:54)-R Other zones: CT 9:50p • MT 8:50p	12:50a <b>Closer</b> Ⓢ Ⓜ Ⓛ Ⓟ (1:44)-R Other zones: CT 11:50p • MT 10:50p	1:10a <b>Interview</b> Ⓢ Ⓜ Ⓛ Ⓟ (1:24)-R Other zones: CT 12:10a • MT 11:10p
2:50a <b>The Mother</b> Ⓢ Ⓜ Ⓛ Ⓟ (1:52)-R Other zones: CT 1:50a • MT 12:50a	4:50a <b>Jewtopia</b> Ⓢ Ⓜ Ⓛ Ⓟ (1:29)-TV14 Other zones: CT 3:50a • MT 2:50a	1:05a <b>The French Lieutenant's Woman</b> Ⓢ Ⓜ Ⓛ Ⓟ (2:04)-R Other zones: CT 12:05a • MT 11:05p	12:50a <b>8MM</b> Ⓢ Ⓜ Ⓛ Ⓟ (2:03)-R Other zones: CT 11:50p • MT 10:50p	12:50a <b>Being Julia</b> Ⓢ Ⓜ Ⓛ Ⓟ (1:44)-R Other zones: CT 11:50p • MT 10:50p	2:35a <b>Touch Of Pink</b> Ⓢ Ⓜ Ⓛ Ⓟ (1:30)-R Other zones: CT 1:35a • MT 12:35a	2:40a <b>The Van</b> Ⓢ Ⓜ Ⓛ Ⓟ (1:37)-R Other zones: CT 1:40a • MT 12:40a
4:45a <b>Highball</b> Ⓢ Ⓜ Ⓛ Ⓟ (1:20)-R Other zones: CT 3:45a • MT 2:45a		3:10a <b>Gattaca</b> Ⓢ Ⓜ Ⓛ Ⓟ (1:46)-PG13 Other zones: CT 2:10a • MT 1:10a	2:55a <b>Whipped</b> Ⓢ Ⓜ Ⓛ Ⓟ (1:22)-R Other zones: CT 1:55a • MT 12:55a	2:40a <b>In Darkness</b> Ⓢ Ⓜ Ⓛ Ⓟ (2:23)-R Other zones: CT 1:40a • MT 12:40a	4:10a <b>Joe the King</b> Ⓢ Ⓜ Ⓛ Ⓟ (1:41)-R Other zones: CT 3:10a • MT 2:10a	4:20a <b>Raising Victor Vargas</b> Ⓢ Ⓜ Ⓛ Ⓟ (1:28)-R Other zones: CT 3:20a • MT 2:20a
		5:00a <b>Sleuth</b> Ⓢ Ⓜ Ⓛ Ⓟ (1:29)-R Other zones: CT 4:00a • MT 3:00a	4:20a <b>The Quiet American</b> Ⓢ Ⓜ Ⓛ Ⓟ (1:41)-R Other zones: CT 3:20a • MT 2:20a	5:10a <b>Becoming Jane</b> Ⓢ Ⓜ Ⓛ Ⓟ (2:01)-PG Other zones: CT 4:10a • MT 3:10a	5:55a <b>The Elephant Man</b> Ⓢ Ⓜ Ⓛ Ⓟ (2:03)-PG Other zones: CT 4:55a • MT 3:55a	5:50a <b>Joyride</b> Ⓢ Ⓜ Ⓛ Ⓟ (1:32)-R Other zones: CT 4:50a • MT 3:50a

Monday, 3-16	Tuesday, 3-17	Wednesday, 3-18	Thursday, 3-19	Friday, 3-20	Saturday, 3-21	Sunday, 3-22
7:25a <b>Restless</b>     Other zones: CT 6:25a • MT 5:25a (1:31)-PG13	6:55a <b>Don't Come Knocking</b>    Other zones: CT 5:55a • MT 4:55a (1:51)-R	6:20a <b>Singles</b>    Other zones: CT 5:20a • MT 4:20a (1:39)-PG13	7:40a <b>Becoming Jane</b>    Other zones: CT 6:40a • MT 5:40a (2:01)-PG	7:55a <b>The Painted Veil</b>    Other zones: CT 6:55a • MT 5:55a (2:05)-PG13	7:30a <b>Dear Frankie</b>    Other zones: CT 6:30a • MT 5:30a (1:45)-PG13	6:55a <b>Restless</b>    Other zones: CT 5:55a • MT 4:55a (1:31)-PG13
9:00a <b>The Perez Family</b>     Other zones: CT 8:00a • MT 7:00a (1:53)-R	8:50a <b>The Quiet American</b>    Other zones: CT 7:50a • MT 6:50a (1:41)-R	8:05a <b>Hannah and Her Sisters</b>    Other zones: CT 7:05a • MT 6:05a (1:47)-PG13	9:45a <b>Joe the King</b>    Other zones: CT 8:45a • MT 7:45a (1:41)-R	10:05a <b>CQ</b>    Other zones: CT 9:05a • MT 8:05a (1:28)-R	9:15a <b>The French Lieutenant's Woman</b>    Other zones: CT 8:15a • MT 7:15a (2:04)-R	8:30a <b>The Matador</b>    Other zones: CT 7:30a • MT 6:30a (1:38)-R
10:55a <b>Interview</b>    Other zones: CT 9:55a • MT 8:55a (1:24)-R	10:35a <b>Thumbsucker</b>    Other zones: CT 9:35a • MT 8:35a (1:36)-R	9:55a <b>The Quiet</b>    Other zones: CT 8:55a • MT 7:55a (1:36)-R	11:30a <b>The Elephant Man</b>      Other zones: CT 10:30a • MT 9:30a (2:03)-PG	11:35a <b>The Hoax</b>    Other zones: CT 10:35a • MT 9:35a (1:56)-R	11:25a <b>Hotel Rwanda</b>    Other zones: CT 10:25a • MT 9:25a (2:02)-PG13	10:10a <b>Pretty Persuasion</b>    Other zones: CT 9:10a • MT 8:10a (1:50)-R
12:25p <b>head In The Clouds</b>    Other zones: CT 11:25a • MT 10:25a (2:01)-R	12:15p <b>Auto Focus</b>    Other zones: CT 11:15a • MT 10:15a (1:46)-R	11:35a <b>Across The Universe</b>    Other zones: CT 10:35a • MT 9:35a (2:13)-PG13	1:35p <b>The Adventures Of Priscilla, Queen Of The</b>    Other zones: CT 12:35p • MT 11:35a (1:43)-R	1:35p <b>Frida</b>    Other zones: CT 12:35p • MT 11:35a (2:03)-R	1:30p <b>Shoggirl</b>    Other zones: CT 12:30p • MT 11:30a (1:46)-R	12:05p <b>Don't Come Knocking</b>    Other zones: CT 11:05a • MT 10:05a (1:51)-R
2:30p <b>Restless</b>    Other zones: CT 1:30p • MT 12:30p (1:31)-PG13	2:05p <b>Don't Come Knocking</b>    Other zones: CT 1:05p • MT 12:05p (1:51)-R	1:50p <b>Singles</b>    Other zones: CT 12:50p • MT 11:50a (1:39)-PG13	3:20p <b>The Waterdance</b>    Other zones: CT 2:20p • MT 1:20p (1:46)-R	3:40p <b>Innocence</b>   Other zones: CT 2:40p • MT 1:40p (1:36)-R	3:20p <b>Thirteen Conversations About One Thing</b>    Other zones: CT 2:20p • MT 1:20p (1:44)-R	2:00p <b>Restless</b>    Other zones: CT 1:00p • MT 12:00p (1:31)-PG13
4:05p <b>Joyride</b>    Other zones: CT 3:05p • MT 2:05p (1:32)-R	4:00p <b>Love Liza</b>    Other zones: CT 3:00p • MT 2:00p (1:30)-R	3:30p <b>In A Better World</b>      Other zones: CT 2:30p • MT 1:30p (1:58)-R	5:10p <b>Joe the King</b>    Other zones: CT 4:10p • MT 3:10p (1:41)-R	5:20p <b>CQ</b>    Other zones: CT 4:20p • MT 3:20p (1:28)-R	5:05p <b>The French Lieutenant's Woman</b>    Other zones: CT 4:05p • MT 3:05p (2:04)-R	3:35p <b>Hannah and Her Sisters</b>    Other zones: CT 2:35p • MT 1:35p (1:47)-PG13
5:40p <b>Interview</b>    Other zones: CT 4:40p • MT 3:40p (1:24)-R	5:35p <b>Thumbsucker</b>    Other zones: CT 4:35p • MT 3:35p (1:36)-R	5:30p <b>The Quiet</b>    Other zones: CT 4:30p • MT 3:30p (1:36)-R	6:55p <b>Becoming Jane</b>    Other zones: CT 5:55p • MT 4:55p (2:01)-PG	6:50p <b>The Painted Veil</b>    Other zones: CT 5:50p • MT 4:50p (2:05)-PG13	7:10p <b>Dear Frankie</b>    Other zones: CT 6:10p • MT 5:10p (1:45)-PG13	5:25p <b>Pretty Persuasion</b>    Other zones: CT 4:25p • MT 3:25p (1:50)-R
7:05p <b>The Perez Family</b>    Other zones: CT 6:05p • MT 5:05p (1:53)-R	7:15p <b>The Quiet American</b>    Other zones: CT 6:15p • MT 5:15p (1:41)-R	7:10p <b>Hannah and Her Sisters</b>    Other zones: CT 6:10p • MT 5:10p (1:47)-PG13	9:00p <b>The Adventures Of Priscilla, Queen Of The</b>    Other zones: CT 8:00p • MT 7:00p (1:43)-R	9:00p <b>Frida</b>    Other zones: CT 8:00p • MT 7:00p (2:03)-R	9:00p <b>Shoggirl</b>    Other zones: CT 8:00p • MT 7:00p (1:46)-R	7:20p <b>The Matador</b>    Other zones: CT 6:20p • MT 5:20p (1:38)-R
9:00p <b>Restless</b>    Other zones: CT 8:00p • MT 7:00p (1:31)-PG13	9:00p <b>Don't Come Knocking</b>    Other zones: CT 8:00p • MT 7:00p (1:51)-R	9:00p <b>Singles</b>    Other zones: CT 8:00p • MT 7:00p (1:39)-PG13	10:45p <b>The Elephant Man</b>      Other zones: CT 9:45p • MT 8:45p (2:03)-PG	11:05p <b>The Hoax</b>    Other zones: CT 10:05p • MT 9:05p (1:56)-R	10:50p <b>Hotel Rwanda</b>    Other zones: CT 9:50p • MT 8:50p (2:02)-PG13	9:00p <b>Restless</b>    Other zones: CT 8:00p • MT 7:00p (1:31)-PG13
10:35p <b>head In The Clouds</b>    Other zones: CT 9:35p • MT 8:35p (2:01)-R	10:55p <b>Auto Focus</b>    Other zones: CT 9:55p • MT 8:55p (1:46)-R	10:45p <b>Across The Universe</b>    Other zones: CT 9:45p • MT 8:45p (2:13)-PG13	12:50a <b>CQ</b>    Other zones: CT 11:50p • MT 10:50p (1:28)-R	1:05a <b>The French Lieutenant's Woman</b>    Other zones: CT 12:05a • MT 11:05p (2:04)-R	12:55a <b>Pretty Persuasion</b>    Other zones: CT 11:55p • MT 10:55p (1:50)-R	10:35p <b>Don't Come Knocking</b>    Other zones: CT 9:35p • MT 8:35p (1:51)-R
12:40a <b>Thumbsucker</b>    Other zones: CT 11:40p • MT 10:40p (1:36)-R	12:45a <b>The Quiet</b>    Other zones: CT 11:45p • MT 10:45p (1:36)-R	1:00a <b>Joe the King</b>    Other zones: CT 12:00a • MT 11:00p (1:41)-R	2:20a <b>War, Inc.</b>    Other zones: CT 1:20a • MT 12:20a (1:47)-R	3:15a <b>Rosenstrasse</b>      Other zones: CT 2:15a • MT 1:15a (2:16)-PG13	2:50a <b>The Hot Spot</b>    Other zones: CT 1:50a • MT 12:50a (2:10)-R	12:30a <b>Nina Takes A Lover</b>    Other zones: CT 11:30p • MT 10:30p (1:38)-R
2:20a <b>Slackers</b>    Other zones: CT 1:20a • MT 12:20a (1:27)-R	2:25a <b>Higher Ground</b>    Other zones: CT 1:25a • MT 12:25a (1:52)-R	2:45a <b>Carmen and Geoffrey</b>   Other zones: CT 1:45a • MT 12:45a (1:19)-TVPG	4:10a <b>Innocence</b>    Other zones: CT 3:10a • MT 2:10a (1:36)-R	5:40a <b>Shoggirl</b>    Other zones: CT 4:40a • MT 3:40a (1:46)-R	5:05a <b>Hannah and Her Sisters</b>    Other zones: CT 4:05a • MT 3:05a (1:47)-PG13	2:10a <b>The Mother</b>    Other zones: CT 1:10a • MT 12:10a (1:52)-R
3:50a <b>Personal Velocity</b>    Other zones: CT 2:50a • MT 1:50a (1:26)-R	4:20a <b>In A Better World</b>      Other zones: CT 3:20a • MT 2:20a (1:58)-R	4:05a <b>The Waterdance</b>    Other zones: CT 3:05a • MT 2:05a (1:46)-R	5:50a <b>Frida</b>    Other zones: CT 4:50a • MT 3:50a (2:03)-R			4:05a <b>Magnolia</b>    Other zones: CT 3:05a • MT 2:

Monday, 3•23	Tuesday, 3•24	Wednesday, 3•25	Thursday, 3•26	Friday, 3•27	Saturday, 3•28	Sunday, 3•29
7:15a <b>Oscar And Lucinda</b>   (2:12)-R Other zones: CT 6:15a • MT 5:15a	6:40a <b>Full Frontal</b>   (1:41)-R Other zones: CT 5:40a • MT 4:40a	7:05a <b>The French Lieutenant's Woman</b>   (2:04)-R Other zones: CT 6:05a • MT 5:05a	6:45a <b>Dear Frankie</b>   (1:45)-PG13 Other zones: CT 5:45a • MT 4:45a	6:40a <b>The Adventures Of Priscilla, Queen Of The Desert</b>   (1:43)-R Other zones: CT 5:40a • MT 4:40a	6:50a <b>The Elephant Man</b>     (2:03)-PG Other zones: CT 5:50a • MT 4:50a	7:50a <b>The Statement</b>   (1:59)-R Other zones: CT 6:50a • MT 5:50a
9:30a <b>The Waterdance</b>   (1:46)-R Other zones: CT 8:30a • MT 7:30a	8:25a <b>The Hoax</b>   (1:56)-R Other zones: CT 7:25a • MT 6:25a	9:15a <b>The Perez Family</b>   (1:53)-R Other zones: CT 8:15a • MT 7:15a	8:35a <b>Restless</b>   (1:31)-PG13 Other zones: CT 7:35a • MT 6:35a	8:25a <b>Panic</b>   (1:28)-R Other zones: CT 7:25a • MT 6:25a	8:55a <b>8MM</b>   (2:03)-R Other zones: CT 7:55a • MT 6:55a	9:55a <b>Full Frontal</b>   (1:41)-R Other zones: CT 8:55a • MT 7:55a
11:20a <b>Children Of A Lesser God</b>   (1:59)-R Other zones: CT 10:20a • MT 9:20a	10:25a <b>Joe the King</b>   (1:41)-R Other zones: CT 9:25a • MT 8:25a	11:10a <b>head In The Clouds</b>   (2:01)-R Other zones: CT 10:10a • MT 9:10a	10:10a <b>Being Julia</b>   (1:44)-R Other zones: CT 9:10a • MT 8:10a	9:55a <b>Oscar And Lucinda</b>   (2:12)-R Other zones: CT 8:55a • MT 7:55a	11:00a <b>Children Of A Lesser God</b>   (1:59)-R Other zones: CT 10:00a • MT 9:00a	11:40a <b>The Quiet American</b>   (1:41)-R Other zones: CT 10:40a • MT 9:40a
1:20p <b>Incendies</b>    (2:10)-R Other zones: CT 12:20p • MT 11:20a	12:10p <b>Closer</b>   (1:44)-R Other zones: CT 11:10a • MT 10:10a	1:15p <b>Hotel Rwanda</b>   (2:02)-PG13 Other zones: CT 12:15p • MT 11:15a	12:00p <b>The Matador</b>   (1:38)-R Other zones: CT 11:00a • MT 10:00a	12:10p <b>King Of New York</b>   (1:43)-R Other zones: CT 11:10a • MT 10:10a	1:05p <b>Capote</b>   (1:54)-R Other zones: CT 12:05p • MT 11:05a	1:25p <b>Across The Universe</b>   (2:13)-PG13 Other zones: CT 12:25p • MT 11:25a
3:35p <b>Oscar And Lucinda</b>   (2:12)-R Other zones: CT 2:35p • MT 1:35p	1:55p <b>Full Frontal</b>   (1:41)-R Other zones: CT 12:55p • MT 11:55a	3:20p <b>Spider</b>   (1:39)-R Other zones: CT 2:20p • MT 1:20p	1:40p <b>Dear Frankie</b>   (1:45)-PG13 Other zones: CT 12:40p • MT 11:40a	1:55p <b>The Adventures Of Priscilla, Queen Of The Desert</b>   (1:43)-R Other zones: CT 12:55p • MT 11:55a	3:05p <b>Closer</b>   (1:44)-R Other zones: CT 2:05p • MT 1:05p	3:40p <b>Interview</b>   (1:24)-R Other zones: CT 2:40p • MT 1:40p
5:50p <b>Magnolia</b>   (3:09)-R Other zones: CT 4:50p • MT 3:50p	3:40p <b>New Best Friend</b>   (1:31)-R Other zones: CT 2:40p • MT 1:40p	5:00p <b>The Perez Family</b>   (1:53)-R Other zones: CT 4:00p • MT 3:00p	3:30p <b>The Painted Veil</b>   (2:05)-PG13 Other zones: CT 2:30p • MT 1:30p	3:40p <b>Rain</b>  (1:32)-TVMA Other zones: CT 2:40p • MT 1:40p	4:50p <b>8MM</b>   (2:03)-R Other zones: CT 3:50p • MT 2:50p	5:10p <b>Full Frontal</b>   (1:41)-R Other zones: CT 4:10p • MT 3:10p
9:00p <b>Children Of A Lesser God</b>   (1:59)-R Other zones: CT 8:00p • MT 7:00p	5:15p <b>Joe the King</b>   (1:41)-R Other zones: CT 4:15p • MT 3:15p	6:55p <b>The French Lieutenant's Woman</b>   (2:04)-R Other zones: CT 5:55p • MT 4:55p	5:40p <b>Being Julia</b>   (1:44)-R Other zones: CT 4:40p • MT 3:40p	5:15p <b>Oscar And Lucinda</b>   (2:12)-R Other zones: CT 4:15p • MT 3:15p	6:55p <b>The Elephant Man</b>     (2:03)-PG Other zones: CT 5:55p • MT 4:55p	6:55p <b>head In The Clouds</b>   (2:01)-R Other zones: CT 5:55p • MT 4:55p
11:00p <b>The Waterdance</b>   (1:46)-R Other zones: CT 10:00p • MT 9:00p	7:00p <b>The Hoax</b>   (1:56)-R Other zones: CT 6:00p • MT 5:00p	9:00p <b>Hotel Rwanda</b>   (2:02)-PG13 Other zones: CT 8:00p • MT 7:00p	7:25p <b>Restless</b>   (1:31)-PG13 Other zones: CT 6:25p • MT 5:25p	7:30p <b>Panic</b>   (1:28)-R Other zones: CT 6:30p • MT 5:30p	9:00p <b>Capote</b>   (1:54)-R Other zones: CT 8:00p • MT 7:00p	9:00p <b>Across The Universe</b>   (2:13)-PG13 Other zones: CT 8:00p • MT 7:00p
12:50a <b>Joe the King</b>   (1:41)-R Other zones: CT 11:50p • MT 10:50p	9:00p <b>Full Frontal</b>   (1:41)-R Other zones: CT 8:00p • MT 7:00p	11:05p <b>head In The Clouds</b>   (2:01)-R Other zones: CT 10:05p • MT 9:05p	9:00p <b>Dear Frankie</b>   (1:45)-PG13 Other zones: CT 8:00p • MT 7:00p	9:00p <b>The Adventures Of Priscilla, Queen Of The Desert</b>   (1:43)-R Other zones: CT 8:00p • MT 7:00p	11:00p <b>Children Of A Lesser God</b>   (1:59)-R Other zones: CT 10:00p • MT 9:00p	11:15p <b>The Quiet American</b>   (1:41)-R Other zones: CT 10:15p • MT 9:15p
2:35a <b>In Darkness</b>     (2:23)-R Other zones: CT 1:35a • MT 12:35a	10:45p <b>Closer</b>   (1:44)-R Other zones: CT 9:45p • MT 8:45p	1:10a <b>Being Julia</b>   (1:44)-R Other zones: CT 12:10a • MT 11:10p	10:50p <b>The Matador</b>   (1:38)-R Other zones: CT 9:50p • MT 8:50p	10:45p <b>King Of New York</b>   (1:43)-R Other zones: CT 9:45p • MT 8:45p	1:05a <b>Wild At Heart</b>     (2:05)-R Other zones: CT 12:05a • MT 11:05p	1:00a <b>Hannah and Her Sisters</b>   (1:47)-PG13 Other zones: CT 12:00a • MT 11:00p
5:05a <b>New Best Friend</b>   (1:31)-R Other zones: CT 4:05a • MT 3:05a	12:35a <b>The French Lieutenant's Woman</b>   (2:04)-R Other zones: CT 11:35p • MT 10:35p	3:00a <b>Tart</b>   (1:31)-PG13 Other zones: CT 2:00a • MT 1:00a	12:30a <b>Oscar And Lucinda</b>   (2:12)-R Other zones: CT 11:30p • MT 10:30p	12:30a <b>8MM</b>   (2:03)-R Other zones: CT 11:30p • MT 10:30p	3:15a <b>Rosenstrasse</b>     (2:16)-PG13 Other zones: CT 2:15a • MT 1:15a	2:50a <b>King Of New York</b>   (1:43)-R Other zones: CT 1:50a • MT 12:50a
	2:40a <b>Rosenstrasse</b>     (2:16)-PG13 Other zones: CT 1:40a • MT 12:40a	4:35a <b>The Painted Veil</b>   (2:05)-PG13 Other zones: CT 3:35a • MT 2:35a	2:45a <b>Incendies</b>     (2:10)-R Other zones: CT 1:45a • MT 12:45a	2:35a <b>The Hot Spot</b>   (2:10)-R Other zones: CT 1:35a • MT 12:35a	5:35a <b>Across The Universe</b>   (2:13)-PG13 Other zones: CT 4:35a • MT 3:35a	4:35a <b>Innocence</b>   (1:36)-R Other zones: CT 3:35a • MT 2:35a
	5:00a <b>Hotel Rwanda</b>   (2:02)-PG13 Other zones: CT 4:00a • MT 3:00a		5:05a <b>Rain</b>  (1:32)-TVMA Other zones: CT 4:05a • MT 3:05a	4:50a <b>Capote</b>   (1:54)-R Other zones: CT 3:50a • MT 2:50a		

Monday, 3•30	Tuesday, 3•31	Wednesday, 4•1	Thursday, 4•2	Friday, 4•3	Saturday, 4•4	Sunday, 4•5
6:15a <b>Auto Focus</b> Ⓢ Ⓜ Ⓟ Ⓡ Other zones: CT 5:15a • MT 4:15a (1:46)-R	8:00a <b>Becoming Jane</b> Ⓢ Ⓜ Ⓟ Ⓡ Other zones: CT 7:00a • MT 6:00a (2:01)-PG	6:25a <b>Free Money</b> Ⓢ Ⓡ Other zones: CT 5:25a • MT 4:25a (1:34)-R	6:40a <b>The Life Aquatic With Steve Zissou</b> Ⓢ Ⓡ Ⓡ Ⓡ Other zones: CT 5:40a • MT 4:40a (1:58)-R	6:20a <b>Ruby's Bucket Of Blood</b> Ⓢ Ⓡ Ⓡ Ⓡ Other zones: CT 5:20a • MT 4:20a (1:35)-PG13	7:35a <b>Chocolat</b> Ⓢ Ⓡ Ⓡ Ⓡ Other zones: CT 6:35a • MT 5:35a (2:02)-PG13	6:20a <b>Sunshine State</b> Ⓢ Ⓡ Ⓡ Ⓡ Other zones: CT 5:20a • MT 4:20a (2:21)-PG13
8:05a <b>Don't Come Knocking</b> Ⓢ Ⓡ Ⓡ Ⓡ Other zones: CT 7:05a • MT 6:05a (1:51)-R	10:05a <b>The Quiet</b> Ⓢ Ⓡ Ⓡ Ⓡ Other zones: CT 9:05a • MT 8:05a (1:36)-R	8:05a <b>Lies &amp; Alibis</b> Ⓢ Ⓡ Ⓡ Ⓡ Other zones: CT 7:05a • MT 6:05a (1:30)-R	8:40a <b>Winter In Wartime</b> Ⓢ Ⓡ Ⓡ Ⓡ Other zones: CT 7:40a • MT 6:40a (1:44)-R	8:00a <b>Feeling Minnesota</b> Ⓢ Ⓡ Ⓡ Ⓡ Other zones: CT 7:00a • MT 6:00a (1:39)-R	9:40a <b>The Squid And The Whale</b> Ⓢ Ⓡ Ⓡ Ⓡ Other zones: CT 8:40a • MT 7:40a (1:21)-R	8:45a <b>Pieces Of April</b> Ⓢ Ⓡ Ⓡ Ⓡ Other zones: CT 7:45a • MT 6:45a (1:20)-PG13
10:00a <b>Hannah and Her Sisters</b> Ⓢ Ⓡ Ⓡ Ⓡ Other zones: CT 9:00a • MT 8:00a (1:47)-PG13	11:45a <b>Shopgirl</b> Ⓢ Ⓡ Ⓡ Ⓡ Other zones: CT 10:45a • MT 9:45a (1:46)-R	9:40a <b>Married Life</b> Ⓢ Ⓡ Ⓡ Ⓡ Other zones: CT 8:40a • MT 7:40a (1:31)-PG13	10:30a <b>Comic Book Villains</b> Ⓢ Ⓡ Ⓡ Ⓡ Other zones: CT 9:30a • MT 8:30a (1:33)-R	9:45a <b>Restless</b> Ⓢ Ⓡ Ⓡ Ⓡ Other zones: CT 8:45a • MT 7:45a (1:31)-PG13	11:05a <b>Mambo Italiano</b> Ⓢ Ⓡ Ⓡ Ⓡ Other zones: CT 10:05a • MT 9:05a (1:29)-R	10:05a <b>Ghost World</b> Ⓢ Ⓡ Ⓡ Ⓡ Other zones: CT 9:05a • MT 8:05a (1:51)-R
11:50a <b>Pretty Persuasion</b> Ⓢ Ⓡ Ⓡ Ⓡ Other zones: CT 10:50a • MT 9:50a (1:50)-R	1:35p <b>Frida</b> Ⓢ Ⓡ Ⓡ Ⓡ Other zones: CT 12:35p • MT 11:35a (2:03)-R	11:15a <b>According To Spencer</b> Ⓢ Ⓡ Ⓡ Ⓡ Other zones: CT 10:15a • MT 9:15a (1:35)-R	12:05p <b>Control</b> Ⓢ Ⓡ Ⓡ Ⓡ Other zones: CT 11:05a • MT 10:05a (1:39)-R	11:20a <b>Fall Time</b> Ⓢ Ⓡ Ⓡ Ⓡ Other zones: CT 10:20a • MT 9:20a (1:29)-R	12:40p <b>Greenfingers</b> Ⓢ Ⓡ Ⓡ Ⓡ Other zones: CT 11:40a • MT 10:40a (1:30)-R	12:00p <b>Hello I Must Be Going</b> Ⓢ Ⓡ Ⓡ Ⓡ Other zones: CT 11:00a • MT 10:00a (1:34)-R
1:45p <b>Auto Focus</b> Ⓢ Ⓡ Ⓡ Ⓡ Other zones: CT 12:45p • MT 11:45a (1:46)-R	3:40p <b>Joyride</b> Ⓢ Ⓡ Ⓡ Ⓡ Other zones: CT 2:40p • MT 1:40p (1:32)-R	12:55p <b>Iris</b> Ⓢ Ⓡ Ⓡ Ⓡ Other zones: CT 11:55a • MT 10:55a (1:31)-R	1:50p <b>The Life Aquatic With Steve Zissou</b> Ⓢ Ⓡ Ⓡ Ⓡ Other zones: CT 12:50p • MT 11:50a (1:58)-R	12:55p <b>Storytelling</b> Ⓢ Ⓡ Ⓡ Ⓡ Other zones: CT 11:55a • MT 10:55a (1:27)-R	2:15p <b>Chocolat</b> Ⓢ Ⓡ Ⓡ Ⓡ Other zones: CT 1:15p • MT 12:15p (2:02)-PG13	1:35p <b>Sunshine State</b> Ⓢ Ⓡ Ⓡ Ⓡ Other zones: CT 12:35p • MT 11:35a (2:21)-PG13
3:35p <b>Innocence</b> Ⓢ Ⓡ Ⓡ Ⓡ Other zones: CT 2:35p • MT 1:35p (1:36)-R	5:15p <b>The Quiet</b> Ⓢ Ⓡ Ⓡ Ⓡ Other zones: CT 4:15p • MT 3:15p (1:36)-R	2:30p <b>Lies &amp; Alibis</b> Ⓢ Ⓡ Ⓡ Ⓡ Other zones: CT 1:30p • MT 12:30p (1:30)-R	3:50p <b>The Thirteenth Floor</b> Ⓢ Ⓡ Ⓡ Ⓡ Other zones: CT 2:50p • MT 1:50p (1:40)-R	2:25p <b>Feeling Minnesota</b> Ⓢ Ⓡ Ⓡ Ⓡ Other zones: CT 1:25p • MT 12:25p (1:39)-R	4:20p <b>Southie</b> Ⓢ Ⓡ Ⓡ Ⓡ Other zones: CT 3:20p • MT 2:20p (1:36)-R	4:00p <b>Constellation</b> Ⓢ Ⓡ Ⓡ Ⓡ Other zones: CT 3:00p • MT 2:00p (1:36)-PG13
5:15p <b>Hannah and Her Sisters</b> Ⓢ Ⓡ Ⓡ Ⓡ Other zones: CT 4:15p • MT 3:15p (1:47)-PG13	6:55p <b>Becoming Jane</b> Ⓢ Ⓡ Ⓡ Ⓡ Other zones: CT 5:55p • MT 4:55p (2:01)-PG	4:05p <b>Free Money</b> Ⓢ Ⓡ Ⓡ Ⓡ Other zones: CT 3:05p • MT 2:05p (1:34)-R	5:35p <b>Comic Book Villains</b> Ⓢ Ⓡ Ⓡ Ⓡ Other zones: CT 4:35p • MT 3:35p (1:33)-R	4:10p <b>Ruby's Bucket Of Blood</b> Ⓢ Ⓡ Ⓡ Ⓡ Other zones: CT 3:10p • MT 2:10p (1:35)-PG13	6:00p <b>Mambo Italiano</b> Ⓢ Ⓡ Ⓡ Ⓡ Other zones: CT 5:00p • MT 4:00p (1:29)-R	5:40p <b>Ghost World</b> Ⓢ Ⓡ Ⓡ Ⓡ Other zones: CT 4:40p • MT 3:40p (1:51)-R
7:05p <b>Don't Come Knocking</b> Ⓢ Ⓡ Ⓡ Ⓡ Other zones: CT 6:05p • MT 5:05p (1:51)-R	9:00p <b>Frida</b> Ⓢ Ⓡ Ⓡ Ⓡ Other zones: CT 8:00p • MT 7:00p (2:03)-R	5:45p <b>According To Spencer</b> Ⓢ Ⓡ Ⓡ Ⓡ Other zones: CT 4:45p • MT 3:45p (1:35)-R	7:10p <b>Passionada</b> Ⓢ Ⓡ Ⓡ Ⓡ Other zones: CT 6:10p • MT 5:10p (1:44)-PG13	5:50p <b>Fall Time</b> Ⓢ Ⓡ Ⓡ Ⓡ Other zones: CT 4:50p • MT 3:50p (1:29)-R	7:35p <b>The Squid And The Whale</b> Ⓢ Ⓡ Ⓡ Ⓡ Other zones: CT 6:35p • MT 5:35p (1:21)-R	7:35p <b>Pieces Of April</b> Ⓢ Ⓡ Ⓡ Ⓡ Other zones: CT 6:35p • MT 5:35p (1:20)-PG13
9:00p <b>Auto Focus</b> Ⓢ Ⓡ Ⓡ Ⓡ Other zones: CT 8:00p • MT 7:00p (1:46)-R	11:05p <b>Shopgirl</b> Ⓢ Ⓡ Ⓡ Ⓡ Other zones: CT 10:05p • MT 9:05p (1:46)-R	7:25p <b>Married Life</b> Ⓢ Ⓡ Ⓡ Ⓡ Other zones: CT 6:25p • MT 5:25p (1:31)-PG13	9:00p <b>The Life Aquatic With Steve Zissou</b> Ⓢ Ⓡ Ⓡ Ⓡ Other zones: CT 8:00p • MT 7:00p (1:58)-R	7:25p <b>Restless</b> Ⓢ Ⓡ Ⓡ Ⓡ Other zones: CT 6:25p • MT 5:25p (1:31)-PG13	9:00p <b>Chocolat</b> Ⓢ Ⓡ Ⓡ Ⓡ Other zones: CT 8:00p • MT 7:00p (2:02)-PG13	9:00p <b>Sunshine State</b> Ⓢ Ⓡ Ⓡ Ⓡ Other zones: CT 8:00p • MT 7:00p (2:21)-PG13
10:50p <b>Pretty Persuasion</b> Ⓢ Ⓡ Ⓡ Ⓡ Other zones: CT 9:50p • MT 8:50p (1:50)-R	12:55a <b>According To Spencer</b> Ⓢ Ⓡ Ⓡ Ⓡ Other zones: CT 11:55p • MT 10:55p (1:35)-R	9:00p <b>Lies &amp; Alibis</b> Ⓢ Ⓡ Ⓡ Ⓡ Other zones: CT 8:00p • MT 7:00p (1:30)-R	11:00p <b>Control</b> Ⓢ Ⓡ Ⓡ Ⓡ Other zones: CT 10:00p • MT 9:00p (1:39)-R	9:00p <b>Feeling Minnesota</b> Ⓢ Ⓡ Ⓡ Ⓡ Other zones: CT 8:00p • MT 7:00p (1:39)-R	11:05p <b>Greenfingers</b> Ⓢ Ⓡ Ⓡ Ⓡ Other zones: CT 10:05p • MT 9:05p (1:30)-R	11:25p <b>Hello I Must Be Going</b> Ⓢ Ⓡ Ⓡ Ⓡ Other zones: CT 10:25p • MT 9:25p (1:34)-R
12:45a <b>The Quiet</b> Ⓢ Ⓡ Ⓡ Ⓡ Other zones: CT 11:45p • MT 10:45p (1:36)-R	2:35a <b>Midnight Cowboy</b> Ⓢ Ⓡ Ⓡ Ⓡ Other zones: CT 1:35a • MT 12:35a (1:53)-R	10:35p <b>Iris</b> Ⓢ Ⓡ Ⓡ Ⓡ Other zones: CT 9:35p • MT 8:35p (1:31)-R	12:45a <b>Fall Time</b> Ⓢ Ⓡ Ⓡ Ⓡ Other zones: CT 11:45p • MT 10:45p (1:29)-R	10:40p <b>Storytelling</b> Ⓢ Ⓡ Ⓡ Ⓡ Other zones: CT 9:40p • MT 8:40p (1:27)-R	12:40a <b>Ghost World</b> Ⓢ Ⓡ Ⓡ Ⓡ Other zones: CT 11:40p • MT 10:40p (1:51)-R	1:05a <b>Max</b> Ⓢ Ⓡ Ⓡ Ⓡ Other zones: CT 12:05a • MT 11:05p (1:48)-R
2:25a <b>Mulholland Falls</b> Ⓢ Ⓡ Ⓡ Ⓡ Other zones: CT 1:25a • MT 12:25a (1:47)-R	4:35a <b>Bless Me, Ultima</b> Ⓢ Ⓡ Ⓡ Ⓡ Other zones: CT 3:35a • MT 2:35a (1:46)-PG13	12:10a <b>Comic Book Villains</b> Ⓢ Ⓡ Ⓡ Ⓡ Other zones: CT 11:10p • MT 10:10p (1:33)-R	2:20a <b>Blow Out</b> Ⓢ Ⓡ Ⓡ Ⓡ Other zones: CT 1:20a • MT 12:20a (1:48)-R	12:10a <b>Mambo Italiano</b> Ⓢ Ⓡ Ⓡ Ⓡ Other zones: CT 11:10p • MT 10:10p (1:29)-R	2:35a <b>L'Auberge Espagnole</b> Ⓢ Ⓡ Ⓡ Ⓡ Other zones: CT 1:35a • MT 12:35a (2:02)-R	2:55a <b>The People Vs. Larry Flynt</b> Ⓢ Ⓡ Ⓡ Ⓡ Other zones: CT 1:55a • MT 12:55a (2:09)-R
4:20a <b>Joyride</b> Ⓢ Ⓡ Ⓡ Ⓡ Other zones: CT 3:20a • MT 2:20a (1:32)-R		1:45a <b>Crown Heights</b> Ⓢ Ⓡ Ⓡ Ⓡ Other zones: CT 12:45a • MT 11:45p (1:28)-R	4:10a <b>Three Extremes</b> Ⓢ Ⓡ Ⓡ Ⓡ Other zones: CT 3:10a • MT 2:10a (2:06)-R	1:40a <b>The Secret In Their Eyes</b> Ⓢ Ⓡ Ⓡ Ⓡ Other zones: CT 12:40a • MT 11:40p (2:09)-R	4:40a <b>Constellation</b> Ⓢ Ⓡ Ⓡ Ⓡ Other zones: CT 3:40a • MT 2:40a (1:36)-PG13	5:10a <b>True Adolescents</b> Ⓢ Ⓡ Ⓡ Ⓡ Other zones: CT 4:10a • MT 3:10a (1:28)-TVMA
5:55a <b>Frida</b> Ⓢ Ⓡ Ⓡ Ⓡ Other zones: CT 4:55a • MT 3:55a (2:03)-R		3:15a <b>Getting High</b> Ⓢ Ⓡ Ⓡ Ⓡ Other zones: CT 2:15a • MT 1:15a (1:36)-TVMA	4:55a <b>The Thirteenth Floor</b> Ⓢ Ⓡ Ⓡ Ⓡ Other zones: CT 3:55a • MT 2:55a (1:40)-R	3:55a <b>8 Million Ways to Die</b> Ⓢ Ⓡ Ⓡ Ⓡ Other zones: CT 2:55a • MT 1:55a (1:56)-R		
				5:55a <b>Southie</b> Ⓢ Ⓡ Ⓡ Ⓡ Other zones: CT 4:55a • MT 3:55a (1:36)-R		



<b>A</b> • • • • •	<b>C</b> • • • • •	<b>D</b> • • • • •	<b>G</b> • • • • •	<b>I</b> • • • • •	<b>L</b> • • • • •
<b>ACCORDING TO SPENCER [R]-Comedy-(1:35)</b> A mailroom clerk discovers his former childhood sweetheart works for the same company and he sets out to win her heart. 4/1	<b>CAPOTE [R]-Drama-(1:54)</b> Writer Truman Capote spent years immersing himself in the gruesome murders of a small town Kansas family for his book <i>In Cold Blood</i> . Philip Seymour Hoffman won the Best Actor Oscar for his riveting portrayal of Capote. 3/1,5,13,28	<b>DREAMING OF JOSEPH LEES [R]-Drama-(1:32)</b> A love triangle set in rural England in the late 1950's between a young woman, her cousin and a man who has always loved her. With Samantha Morton and Rupert Graves. 2/25	<b>GHOST WORLD [R]-Comedy-(1:51)</b> A pair of too-cool-for-school teen girls learn valuable life lessons when their prank on a middle-aged vinyl record collector instead introduces them to a fellow nonconformist. With Steve Buscemi. 2/25,4/5	<b>INNOCENCE [R]-Drama-(1:36)</b> Can a love re-kindle more than forty years after it first sparked? A senior couple reunite, flashing back to their original relationship while they embark on a new romance fraught with drama. 3/20,30	<b>LIES &amp; ALIBIS [R]-Comedy-(1:30)</b> A man who runs an alibi service for cheating husbands gets into a deadly jam with a new client - but his sexy new assistant proves her mettle as murderous complications arise! With James Marsden, James Brolin, Sam Elliott. 4/1
<b>ACROSS THE UNIVERSE [PG13]-Drama-(2:13)</b> An eye-popping fantasy set to the music of The Beatles! Star-crossed lovers Jude and Lucy make their way through the turbulent counterculture of the 1960s. 3/3,14,18,29	<b>CARMEN AND GEOFFREY [TVPG]-Documentary-(1:19)</b> The unique story of choreographer/actor/painter Geoffrey Holder and his wife Carmen De Lavallade - triumphs on stage, Tony awards, and meditations on dance and racism in this fascinating documentary. 3/19	<b>DUETS [R]-Comedy-(1:52)</b> A Vegas showgirl, an unhinged businessman, a crook on the run, a part-time hooker and more sing up a storm at a karaoke competition in Omaha. With Paul Giamatti, Maria Bello, Huey Lewis. 3/11	<b>GO [R]-Comedy-(1:42)</b> A supermarket clerk decides to step in for an absent drug dealer, setting off an explosive, comedic chain of events involving botched drug deals, Las Vegas craziness and more! 3/8	<b>INTERVIEW [R]-Drama-(1:24)</b> A former star political journalist hits bottom when he is asked to interview an actress more famous for her tabloid exploits than her talent - but their encounter, fueled by booze and drugs, produces fireworks! 3/3,7,16,29	<b>LOVE LIZA [R]-Drama-(1:30)</b> A man's life begins to unravel after the sudden and unforeseen suicide of his wife. 3/9,17
<b>ADAPTATION [R]-Comedy-(1:55)</b> Twisting story of a beleaguered screenwriter trying to pen a script based on a an unfilmable book about orchids - his successful "twin" brother knows the secret to a hit! Best Supporting Actor Oscar for Chris Cooper. 2/23	<b>CHILDREN OF A LESSER GOD [R]-Drama-(1:59)</b> An unorthodox teacher on assignment at a remote school for the deaf finds himself involved in a complicated love affair with another school employee. Marlee Matlin won Oscar for Best Actress. 3/11,15,23,28	<b>F</b> • • • • •	<b>GREENFINGERS [R]-Comedy-(1:30)</b> Based on a true story: a surly convict discovers a talent for growing violets - which gets him and a crew of fellow inmates into a national gardening competition with a rich TV host for a sponsor! 4/4	<b>IRIS [R]-True Story-(1:31)</b> True story of the romance between novelist Iris Murdoch and John Bayley - from meeting as young teachers through Murdoch's battle with Alzheimer's forty years later. Jim Broadbent won Best Supporting Actor Oscar. 4/1	<b>LUCKYTOWN [R]-Drama-(1:41)</b> A young woman heads to Las Vegas to search for her long-lost father - but he's a gambler in deep trouble with some very bad people. With James Caan, Luis Guzman. 3/9
<b>ALL OVER THE GUY [R]-Comedy-(1:36)</b> Two 20-something guys (one of whom is a recovering alcoholic special education teacher) are matched up by their friends. 2/23	<b>CHOCOLAT [PG13]-Drama-(2:02)</b> The elders of a small French town are outraged when a single mom opens a sumptuous chocolate shop - the decadent sweets are threatening. Then a dashing stranger arrives! With Johnny Depp, Lena Olin. 4/4	<b>FALL TIME [R]-Drama-(1:29)</b> A prank by three young men to fake a kidnapping turns deadly when the trio crosses paths with some real bad guys - who force them to take part in a bank robbery. 4/3	<b>H</b> • • • • •	<b>IRRESISTIBLE [R]-Drama-(1:43)</b> A woman believes her husband's pretty new office colleague wants to take over her life and family. She stalks the young woman and discovers damning evidence - but it may be too late. With Emily Blunt. 2/27	<b>LULU ON THE BRIDGE [PG13]-Romance-(1:44)</b> A jazz saxophonist's life is transformed when he is accidentally shot. 3/11
<b>ALL THE REAL GIRLS [R]-Romance-(1:48)</b> Honest, award-winning romantic drama set in a small North Carolina town - a young woman returns home, and falls for the local heartbreaker. But her brother objects. With Patricia Clarkson. 2/23	<b>CLOSER [R]-Drama-(1:44)</b> An intriguing story of sex, passion, betrayal and abandonment: over the course of a few years, two couples come together and break apart. Multiple award-winning drama, with Natalie Portman, Clive Owen. 3/6,15,24,28	<b>FAREWELL, MY QUEEN [R]-Foreign-(1:40)</b> Lavish, smartly-plotted story of the sensual Versailles court of Marie Antoinette and the confusion and chaos of the first days of the French Revolution - a young maidervant watches all in this engaging drama. 2/24	<b>HANNAH AND HER SISTERS [PG13]-Comedy-(1:47)</b> Hannah has a husband who is cheating with one of her sisters and an ex-hubby going out with another - and both sisters look to her for support! Best Supporting Actor Oscars for Michael Caine, Dianne Wiest. 3/7,18,22,30	<b>J</b> • • • • •	<b>MAD CITY [PG13]-Drama-(1:55)</b> In a small town museum, a fired security guard accidentally kills a co-worker while a group of children are visiting - and a hustling tv reporter is on hand to advise the shooter when the news channels arrive for 24/7 coverage. 2/27
<b>ASSASSINATION TANGO [R]-Crime-(1:54)</b> A weary professional hitman arrives in Argentina for yet another job, but discovers something that awakes his soul - a beautiful dance instructor who teaches him to tango. 2/25	<b>COMIC BOOK VILLAINS [R]-Comedy-(1:33)</b> A comic book storeowners stage a fight to the finish over a prized collection of perfectly preserved classic comic books. 2/23,4/2	<b>FEELING MINNESOTA [R]-Comedy-(1:39)</b> A man and his brother's bride fall for each other on the wedding day, rob a garage, and head for Vegas with the jilted groom and a variety of lowlifes chasing behind. With Vincent D'Onofrio, Courtney Love, Delroy Lindo. 4/3	<b>HELLO I MUST BE GOING [R]-Comedy-(1:34)</b> On the heels of a failed marriage and suffering from depression, a woman returns to her family home and finds love in the strangest way. 4/5	<b>JU-ON: THE GRUDGE [R]-Foreign-(1:32)</b> In a Japanese house, a curse passes to one person after another, each suffering a horrible death. 2/28	<b>MAGNOLIA [R]-Drama-(3:09)</b> The lives of a self-help guru, a tv producer and his daughter, an insecure policeman, a former child genius and a distraught wife all collide in this wildly imaginative story. With Tom Cruise, Philip Seymour Hoffman. 3/1,5,10,23
<b>AUTO FOCUS [R]-Drama-(1:46)</b> The life and times of actor Bob Crane - the star of tv's Hogan's Heroes led a swinger's lifestyle, highlighted by homemade porn, drugs and ultimately a grisly fate. 3/7,13,17,30	<b>CONSTELLATION [PG13]-Drama-(1:36)</b> An unrequited romance from the past haunts the present when a woman's funeral brings together the far-flung members of an African-American family in this rich drama. Co-stars Billy Dee Williams, Rae Dawn Chong. 4/5	<b>FLAWLESS [R]-Drama-(1:51)</b> He's a straight-arrow middle-aged security guard who requires rehab after a stroke. She (he) is a flamboyant drag queen whose singing lessons offer hope of recovery in this odd couple comedy. 2/26	<b>HIGHBALL [R]-Drama-(1:20)</b> He's a married couple try to build their social life. Directed by Noah Baumbach. 3/1,10	<b>JAPANESE STORY [R]-Drama-(1:39)</b> A fussy Australian geologist reluctantly agrees to take a visiting Japanese businessman on a tour of mining sites in the Outback, sparking an unlikely romance - and a jarring event that guarantees nothing will be the same! 2/24,28	<b>MAMBO ITALIANO [R]-Comedy-(1:29)</b> A young man upsets his close Italian family when he reveals he is gay and living with a male policeman. Based on a play by Steve Galluccio. 4/4
<b>B</b> • • • • •	<b>CONTROL [R]-Drama-(1:39)</b> A sociopath condemned to die awakens after the execution. A mysterious doctor makes an offer: death or take an experimental anger management drug. But what happens if the drug fails? 4/2	<b>FRIDA [R]-Drama-(2:03)</b> The bold, complex and sexually adventurous life of Mexican artist Frida Kahlo is recounted in this dynamic and compelling film. Double Oscar-winner with Edward Norton, Ashley Judd, Antonio Banderas. 3/7,11,20,31	<b>HIGHER GROUND [R]-Drama-(1:52)</b> Thought-provoking drama about a fundamentalist religious woman's arrival at a crisis point for her faith - what happens when your belief starts to fade? Directed by Vera Farmiga. 3/2,18	<b>JEWTOPIA [TV14]-Comedy-(1:29)</b> In love with a Jewish woman, a gentile man enlists an old friend to give him lessons on how to pretend to be Jewish - but he's got a lot to learn in a short time in this over-the-top comedy. 3/11	<b>MARRIED LIFE [PG13]-Drama-(1:31)</b> Harry is an older man with a problem - he's fallen in love with a younger woman, and a divorce will humiliate his wife. But while he's plotting to murder his spouse, his best friend is making his move. 4/1
<b>BECOMING JANE [PG]-Drama-(2:01)</b> Young novelist Jane Austen, struggling to get published, begins a secret romance with a handsome but poor Irish lawyer in early 19th century Britain. An engaging romantic drama, co-starring Maggie Smith, James Cromwell. 3/1,14,19,31	<b>CROSS CREEK [PG]-Drama-(2:00)</b> Author Marjorie Kinnan Rawlings moves to Florida in 1928 to run an orange farm and write - the rural lifestyle she found later informed "The Yearling" and other evocative tales. 2/23	<b>FROZEN RIVER [R]-Drama-(1:37)</b> Two women from different backgrounds - a destitute wife left adrift by her husband and a Native American - smuggle illegal aliens into the USA from Canada in a desperate attempt to make ends meet. An award-winning drama. 2/27	<b>HOTEL RWANDA [PG13]-Drama-(2:02)</b> The harrowing true story of a hotel manager who, against all odds, housed over a thousand Tutsi refugees in a near hopeless effort to save their lives during their struggle against the Hutu militia in Rwanda. 3/1,9,21,25	<b>JOE THE KING [R]-Drama-(1:41)</b> An abused boy from a broken home struggles to overcome his grim existence by slipping into a life of crime. 3/2,15,19,24	<b>MAX [R]-Drama-(1:48)</b> A study of the relationship between young Adolf Hitler and the Jewish art teacher who failed to encourage the future Nazi leader's artistic abilities. 4/6
<b>BEING JULIA [R]-Comedy-(1:44)</b> Annette Bening won the Best Actress Golden Globe for her portrayal of the aging stage diva Julia, whose successful theatrical career masks a serio-comic parade of lovers, folly and hilarious revenge. 3/1,10,14,26	<b>CROWN HEIGHTS [R]-Drama-(1:28)</b> After the Crown Heights riots, an orthodox Rabbi and a community activist help two youths - one a Hasidic Jew, the other an African American - form a hip-hop group to heal their neighborhood. 4/2	<b>FRIDA [R]-Drama-(2:03)</b> The bold, complex and sexually adventurous life of Mexican artist Frida Kahlo is recounted in this dynamic and compelling film. Double Oscar-winner with Edward Norton, Ashley Judd, Antonio Banderas. 3/7,11,20,31	<b>IN A BETTER WORLD [R]-Foreign-(1:58)</b> The consequences of harrassment and retribution are played out in the stories of school boys bent on violent revenge and a Scandinavian doctor working in Africa. Oscar winner for Best Foreign Language film. 3/18	<b>JOYRIDE [R]-Drama-(1:32)</b> Three kids unknowingly take an assassin's car out for a joyride only to discover a dead body in the trunk. 3/16,31	<b>ME WITHOUT YOU [PG13]-Drama-(1:40)</b> The friendship of two women from age 14 in 1973 to age 42 in 2001: one matures emotionally while the other remains pampered and controlling, affecting each other's love lives, family lives and life decisions. 2/26
<b>BEND IT LIKE BECKHAM [PG13]-Comedy-(1:52)</b> In London, a tradition-bound Indian girl - obsessed with soccer - finds a way to fulfill her dream of playing with the help of a fellow teen and a sympathetic coach. A critically-acclaimed coming-of-age comedy. 2/23	<b>DEAD AGAIN [R]-Drama-(1:48)</b> A woman dreams she is the reincarnation of a singer murdered by her husband in the 1940s - the private eye who helps her looks just like the killer! A time-traveling mystery, with Robin Williams. 2/28	<b>FULL FRONTAL [R]-Comedy-(1:41)</b> All star-cast tells director Steven Soderbergh's head-spinning tale of intersecting Hollywood lives in a comic movie-within-a-movie style. With Catherine Keener, David Duchovny, cameos by Brad Pitt, more. 3/4,14,24,29	<b>IN DARKNESS [R]-Foreign-(2:23)</b> During World War II, a thief risks his own life to hide Jewish refugees in the sewers of a small town in Nazi-occupied Poland. An award-winning true story. 3/4,14,24	<b>K</b> • • • • •	<b>MIDNIGHT COWBOY [R]-Drama-(1:53)</b> A hasyed male prostitute from Texas and his seedy friend struggle to survive the streets of New York City. Winner of 3 Oscars, including Best Director and Best Picture, featuring the hit song "Everybody's Talking." 4/1
<b>BLESS ME, ULTIMA [PG13]-Drama-(1:46)</b> In a small New Mexico village during the 1940s, an elderly medicine woman arrives, stirring the imagination of a young boy as the town wrestles with issues of good and evil. 4/1	<b>DEAR FRANKIE [PG13]-Drama-(1:45)</b> A boy sends letters to his father, a sailor at sea - only dad doesn't exist. His mother has been writing back. When the son learns that "dad" will soon arrive, mom devises an unusual solution. With Gerard Butler. 3/4,8,21,26	<b>G</b> • • • • •	<b>IN THE CUT [R]-Drama-(1:58)</b> A lonely New York woman discovers the darker side of passion when she gets involved with a tough homicide detective investigating a series of murders in her neighborhood. A gritty adult drama. 3/6	<b>KING OF NEW YORK [R]-Drama-(1:43)</b> An ultracool crime boss, just out of jail, hits the streets with a new plan - give something back to the community. But when other NYC gang leaders decline to join him, all hell breaks loose. 3/2,10,27,30	<b>MIDNIGHT IN THE GARDEN OF GOOD AND EVIL [R]</b> A Manhattan writer arrives in Savannah, Georgia, where a number of eccentric characters find themselves embroiled in a murder trial. Directed by Clint Eastwood. 2/25
<b>BLOW OUT [R]-Drama-(1:48)</b> A sound engineer witnesses - and records - an accident that kills a presidential hopeful, and becomes engulfed in a swirling political intrigue that could cost him his life. Directed by Brian DePalma. 4/3	<b>DON'T COME KNOCKING [R]-Drama-(1:51)</b> During production on his latest movie, an aging cowboy star walks away from the set and heads out on a journey to rediscover his roots - where he meets up with the kids he never knew he had. 3/6,17,22,30	<b>GATTACA [PG13]-Science-Fiction-(1:46)</b> In a future where genetic engineered people are favored, an imperfect young man assumes another's identity to gain a job as an astronaut - but his deception is discovered in this thoughtful sci-fi drama. With Jude Law. 3/6,12	<b>INCENDIES [R]-Foreign-(2:10)</b> The adult children of an Arab woman living in Canada attend the reading of her will - she sends them on a journey to the Middle East to find their lost father and brother, and untangle a horrific mystery. Oscar-nominated! 3/23,27	<b>L</b> • • • • •	<b>MULHOLLAND FALLS [R]-Mystery-(1:47)</b> A woman's murder begins a coverup involving the government, the army and the married head of an elite police unit in early 1950s Los Angeles. With Michael Madsen, Jennifer Connelly. 3/31
<b>BROOKLYN BABYLON [R]-Drama-(1:30)</b> An aspiring African American hip hop star falls for a beautiful Jewish girl, but tensions in their neighborhood appear to make their love impossible. 3/11	<b>C</b> • • • • •	<b>GENERATION P [TVMA]-Foreign-(1:56)</b> A crazy, satirical, psychedelic-fueled ride! In newly capitalist Russia, a struggling author falls into a job as an ad writer - which leads him to a mysterious group that has created a digital shadow government. 2/27	<b>INFAMOUS [R]-Drama-(1:58)</b> Based on the true story! Author Truman Capote travels to Kansas to meet the mass murderers who would be the subjects of <i>In Cold Blood</i> - he forms a special relationship with one killer. With Daniel Craig, Gwyneth Paltrow. 2/24	<b>LAUREL CANYON [R]-Drama-(1:43)</b> A free-spirited LA record producer welcomes her newly graduated son and his wealthy fiancé to her hedonistic lifestyle - one the son rejects but his prospective bride finds attractive. With Kate Beckinsale. 2/25	<b>MY LIFE WITHOUT ME [R]-Drama-(1:46)</b> A young woman (Sarah Polley) conceals the fact of her terminal cancer to live her life with a passion she never had before. 2/27
<b>CO [R]-Drama-(1:28)</b> A young American filmmaker in Paris in the late 1960's takes over directing a low-budget sci-fi movie set in the year 2000. 3/2,20		<b>GETTING HIGH [TVMA]-Drama-(1:36)</b> Cocaine addiction brings down a promising artist and a street hustler in New York. 4/2		<b>LE DIVORCE [PG13]-Comedy-(1:57)</b> A vivacious young American arrives in Paris to comfort her pregnant older sister, whose husband has left her - soon she finds herself deep in a crazy affair in this light-hearted romp. With Glenn Close. 2/26	

W . . . . .

**WILD AT HEART [R]-Drama-(2:05)**

A violent, erotic, and often hilarious tale of lovers on the run - a wanna-be Elvis and his sizzling hot girlfriend take a wild ride to escape detectives and hit men hired by the girl's crazy mom. 3/7,29

**WINTER IN WARTIME [R]-Foreign-(1:44)**

In 1945, a Dutch boy works for the resistance movement fighting the Nazis but his heroic ideas of war run headlong into the realities of survival when he hides a injured Allied pilot. Based on a true story. 4/2

pilot. Based on a true story. 4/2

**YOUNG ADAM [NC17]-Drama-(1:38)**  
A young man drifting through life on a family farm on the

highways of Scotland's canals is gradu

connections with a woman's body pulled from the river. 3/7

[illegible]

**TABLE I**

A private detective is hired to undertake a grim investigation that takes him into a sordid underground world - is a newly discovered *Leuff* film, authentic or a hoax? With James

gandashimi: 5/2,5,10,20

HEAD IN THE CLOUDS (3:30) (C 34)

two lovers live a life of hedonistic pleasure and privilege -

until World War II interferences. With Penelope Cruz. 3/16,25,29